

道中囃子

篠笛

Musical score for篠笛 (Shofu) in G major, 6/8 time. The score consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often in pairs. There are several triplet markings (3) and a fermata over the final note. The piece concludes with a double bar line.

Musical score for 小太鼓 (Kobudou) and 大太鼓 (Oudou). The 小太鼓 part is on a single staff with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The 大太鼓 part is on a single staff with a bass clef, showing a simpler rhythmic pattern. Both parts are in G major and 6/8 time.

小太鼓

右 右

Musical score for 大太鼓 (Oudou) on a single staff with a bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

大太鼓

左

右

右

左

鐘

Musical score for 鐘 (Kane) on a single staff with a bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

篠笛運指表(6本調子6孔)

Fingering chart for Shofu (6-hole, 6-note scale). The chart shows fingerings for notes So (ソ), Re (レ), Shi (シ), Ra (ラ), and Do (ド). Each note is represented by a five-line staff with circles indicating finger placement (1-5) and open circles indicating open holes. The notes are: So (1st hole open), Re (1st hole closed, 2nd hole open), Shi (1st hole closed, 2nd hole closed, 3rd hole open), Ra (1st hole closed, 2nd hole closed, 3rd hole closed, 4th hole open), and Do (1st hole closed, 2nd hole closed, 3rd hole closed, 4th hole closed, 5th hole open). The chart also includes a note for Do (ド) with a flat sign, indicating a lowered note.